

ABAJ 国際稀観本フェア 2024 小川図書出品書籍

11 第32代アメリカ合衆国大統領 フランクリン・ルーズベルト署名入自筆書簡および自筆署名入写真セット 1920年、副大統領候補時代

南與作旧蔵 [f1370]



■フランクリン・ルーズベルト署名入自筆書簡 南與作宛 少ヤケ 封筒付き(宛名もフランクリン・ルーズベルト自筆)

An autograph letter of Franklin Roosevelt. 28x21.5cm.

Dec. 15 / 1920 / Mr. Y. Minami / 30 Church Street N.Y / My dear Sir; / Please pardon my delay in answering / your letter but I am just head from / a trip of several works in the South. / I am very glad to send you under / separate cover the photograph which / I have signed / Yours very Truely / Franklin Roosevelt. December 15, 1920.

1 sheet, folding, written on one side, using a paper with "Franklin D.Roosevelt Hyde Park, Dutchess County New York" letterhead. With an envelope, receiver's address written by Franklin Roosevelt. Somewhat foxing.

■フランクリン・ルーズベルト自筆署名入写真 副大統領候補時代の写真 大統領候補のジェームズ・コックスとともに

1920年7月13日 グレーのフォトマウント(わずかに点シミあり)、署名はマット表面、下部にある モノクロ(セピア)写真 表面に小汚れ 裏面に

Underwood & Underwood社のスタンプ及び"copyright warning"メモ貼りつき

Photograph of James M.Cox (as presidential candidate) and Franklin Roosevelt (as vice presidential candidate). Original autograph by Franklin Roosevelt.

Print Paper Size: 24.3cm x 18cm (Image Size: 23.8x116cm, lower margin missing). Matted (29.5x24.5cm.) July 13, 1920.

Black and white gelatin silver photograph of James M.Cox and Franklin Roosevelt. Set in a gray cardboard photo folder. Signed "Franklin Roosevelt" on the lower side of a cardboard frame. Sepia colored photo. Copyright stamped by Underwood & Underwood on verso with a copyright warning card pasted.

¥1,870,000

12 セオドア・ルーズベルト(第26代アメリカ大統領) 署名入書簡 ウィリアム・ビゲロー宛 ワシントンD.C. 1905年1月9日 ホワイトハウス専用便箋に

タイプ 自筆署名入 1頁 (米富豪で医者ウィリアム・ビゲロー・スタージスは知日家であり、ボストン美術館の浮世絵コレクション収集に貢献した。

またセオドア・ルーズベルトの個人的友人でもあった。ケナンの報告書は旅順港包圍戦を展開中だった日本陸軍について分析したもので、日本陸軍が旅順を攻略すると予想し、その戦いぶりを高く評価している。このルーズベルトの書簡は、ケナンの報告書を「大変興味深い」とビゲローに紹介するもの。)

附 ジョージ・ケナン(米国人記者、日本陸軍の旅順包圍戦に従軍)の戦況報告書 (大統領宛の「機密」情報) 1904年11月20日 タイプ 6頁 ホワイトハウスでコピーされたもの 旅順港包圍戦の日本側陣地で書かれた

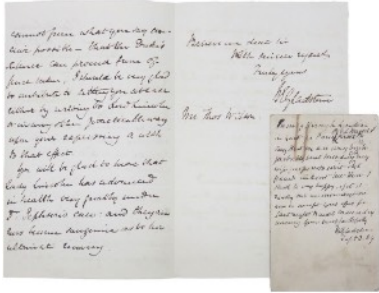
日露戦争に関する重要な歴史資料 保存状態良好 英文清書資料および翻訳家・木谷滋子氏による日本語訳文添付 夫婦函

An Typed Letter from President Theodore Roosevelt to William Bigelow Sturgis.

[enclosure] **From George Kennan.** Washington, D.C. January 9, 1905. 1 page typed. Written on White House stationery. Signed in full. Small cigarette burn to upper right hand side of paper. Small paper clip residue to top and bottom of page. Light soiling to outer edges and fold. 22.5x18cm. Original copy. 6 pages typed on folio onion paper. Attached with straight pen. Unsigned. White House copy. Written from the Japanese side of the Siege of Port Arthur. Both in a folder (36.7x25.7cm) and in a preserved box. [aj749]

¥2,750,000

43 ウィリアム・グラッドストーン (イギリスの政治家) 署名入自筆書簡 2通セット 南與作旧蔵 [f1369]



■ウィリアム・グラッドストーン 署名入自筆書簡 Thos. Wilson宛 1838年2月22日 少ヤケ 附・本書簡のタイプ打ちコピー

Gladstone, W.E. (1809 - 1898), statesman and prime minister of Great Britain. February 22, 1838.

An autograph letter of W.E.Gladstone to Thos. Wilson. Dated February 22, 1838.

6 Carlton Gardens / Feb. 22. 38 / Dear Sir: / I regret to find you / have no workman corresponding / altogether with my description, as / I should have acted with / the utmost confidence on any re- / commendations of yours. / As respects the print of the / Duke of Newcastle, I am not / sure if I quite understand the / source of your embarrassment / but if you imagine - which I / cannot, from what you say con- / ceive possible - that the Duke's / silence can proceed from of- / fence taken, I should be very glad / to contribute to setting you ablaze / either by writing to Lord Lincoln / or in any other practicable way / upon your expressing a wish / to that effect. / You will be glad to hear that / Lady Lincoln has advanced / in health very greatly under / Dr. Jephson's care; and they are / now become sanguine as to her / ultimate recovery. / Believe me dear Sir, / With sincere regard / Truly yours, W.E.Gladstone, / Mr.Thos.Wilson.

1 sheet, folding, written on both sides. Somewhat foxing. With a typed copy of this letter. 18.8x23.8cm.

■ウィリアム・グラッドストーン 署名入自筆葉書 Thompson Houburg宛 1889年9月8日 少ヤケ 宛名一部文字欠損 通信面にクリップによる汚れ 附・本書簡のタイプ打ちコピー2枚

An autograph postal card of W.E.Gladstone to Thompson Houburg. Dated September 8, 1889.

(addressed to) Thompson Houburg Esq., / 59 Park End Place, / London, West. (Letter) Passing through London / in haste for Paris, Hotel Bristol, I write to / say that on an way back / probably will be Wednesday the 9th my / wife proposes to visit with / friends in Kent (?) I / shall be very happy, if it is / really not inconvenient to / you to accept your offer for / that night until Wednesday / evening Yours most faithfully / W.E.Gladston / Sept 3, 89. September 8, 1889.

A postal card, stamped in Charing Cross. Somewhat foxing. Part of address erased. A stain caused by clip on communication side. With two typed copies of this letter using a paper with The Windsor Hotel and Hotels Statler letterhead, and a clipped news paper article. 7.5x12cm.

¥110,000

84 フリッツ・クライスラー(ヴァイオリニスト・作曲家)自筆書簡 ユージン・オーマンディ(フィラデルフィア管弦楽団の指揮者)宛 1936年9月30日



「バードガシュタイン(オーストリア)ホテル・ヴァイスマイアー」と記載された写真入り便箋の両面使用 額装済 Rittenhouse Artsの鑑定書つき(額装済)

Kreisler, Fritz (1875 - 1962), Austrian-born American violinist. 1936.

An Autograph Letter from Fritz Kreisler to Eugene Ormandy (1899 - 1985), Hungarian-born American conductor.

A window on the mount for letter: front; 21x34cm, back; 13x18cm. Frame: 38.3x52cm.

Dated September 30, 1936, written in German on a paper with a photograph notated "Badgastein, (Hotel Weismayer)". This letter wrote both sides. Attractively matted and framed with a portrait photo of Kreisler. With a sheet of "Certificate of Authenticity" of Rittenhouse Arts. [f1364]

¥220,000

85 アルバート・スポールディング(ヴァイオリニスト)署名入自筆書簡 南與作宛 1921年4月21日少ヤケ 封筒付き(宛名もアルバート・スポールディング自筆)



Spalding, Albert (1888 - 1953), American violinist.

An autograph letter of Albert Spalding (violinist).

25.5x20.3cm. 30 East 60th ST - / Mr.Y.Minami / New York - / Dear Sir; I am sending you by this (?) / mail an autographed photograph as (?) / you request - Your letter - hold of them / - were delayed in reachey me as have been away on tour - With best wisher / Sincerely Yours / Albert Spalding / April 21st/21. April 21, 1921.

1 sheet, folding, written on one side, using a paper with "AS" letterhead. With an envelope, receiver's address written by Albert Spalding. sl.foxing. [f1371]

¥88,000

96 ジェイムズ・ジョイス (英)ユリシーズ

ロンドン刊 1936年 1000部刊行、そのうちのモールドメード・ペーパー刷り100部中の1冊(番号なし) 著者署名 3/4ヴェラム装、青クロス表紙 保存ケース 装丁少汚れ 一部ページ少点シミ、少汚れ

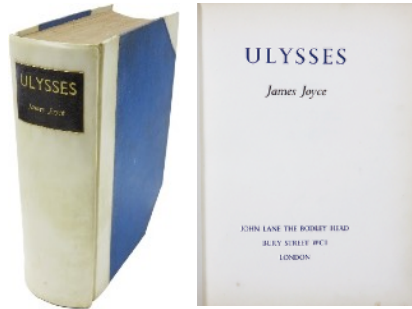
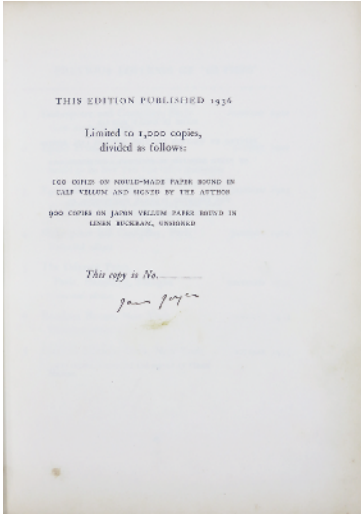
Joyce, James

Ulysses. London: John Lane the Bodley Head, 1936. Limited to 1000 copies. This is unnumbered copy of 100 copies printed on mould-made paper. Signed by James Joyce on limitation page.

3/4 vellum with blue cloth boards, brown title label with gilt lettering on spine, marbled e.ps. With a preserved case. xiii,(3),765,(1)pp.

Boards and spine sl.stained. Edges foxing. Flyleaves foxing. e.ps., title page, limitation page, and pp.758-765 sl.spotted. pp.464-465 stained and pp.460-470 sl.stained. 26.7x20.2cm. [f1339]

¥5,500,000



97 ウィリアム・モリス (英)地上楽園 8巻

ケルムスコット・プレス刊 1896-1897年 限定225部 軟ヴェラム装 絹紐付き 紙刷り ゴールデン活字 表紙わずかに点シミ

Morris, William

The Earthly Paradise. In 8 vols. Hammersmith: The Kelmscott Press, 1896(vols.1-5) - 1897(vols.6-8). Limited to 225 copies.

Printed by William Morris at the Kelmscott Press (vols.1-3); Printed by the trustees of the late William Morris at the Kelmscott Press (vols.4-8). Original full limp vellum, gilt title to spine, brown (vols.1 and 5), green (vols.2 and 3), yellow (vols.4 and 8), and gray (vols.6 and 7) silk ties, uncut, gray top edge. Woodcut title, border and initials, printed in red and black in Golden type. (6),193pp.; (2),121 pp.; (2),169 pp.; (2),137pp.; (2),241 pp.; (2),217 pp.; (2),203 pp.; (2),186 pp.

Light spots on boards. Otherwise fine condition. 24x17cm. [f1282]

¥1,870,000



98 ウィリアム・シェイクスピア 「ジュリアス・シーザー」

1913年 ダヴズ・プレス 限定200部 総ヴェラム装 アクリルケース付き 装丁少々ヤケ

Shakespeare, William

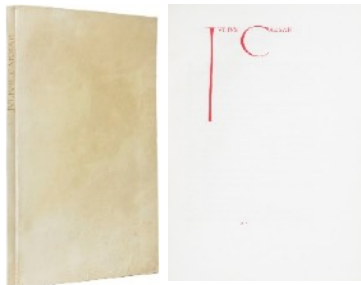
The Tragedie of Julius Caesar by William Shakespeare. (1623).

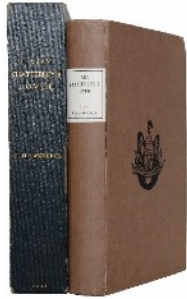
Printed by T.J. Cobden-Sanderson at The Doves Press, 15 Upper Mall, Hammersmith, from the text of the first folio, first imprinted in 1623, with only such corrections of the text as are set out opposite. 200 copies on paper and 12 copies on vellum. Compositor: William Jenkins. Pressmen: H.Gage-Cole and Albert Lewis. (This is one of 200 copies printed on paper). Published and sold at the Doves Press, 1913.

Original full limp vellum by The Doves Bindery (stamped on rear e.p.), gilt title to spine. Ex-libris.(Robert Arundell Hudson) pasted on front e.p. Printed in red and black. With a acrylic preserved case. 111,(1),(4)pp.

Front and rear boards and spine somewhat foxing. 23.9x17cm. [aj1525]

¥462,000





99 D.H.ロレンス 「チャタレイ夫人の恋人」

1928年初版 限定1000部 (No.512) 著者署名入り 茶厚紙装 元カバー (破れ)

Lawrence,D.H.

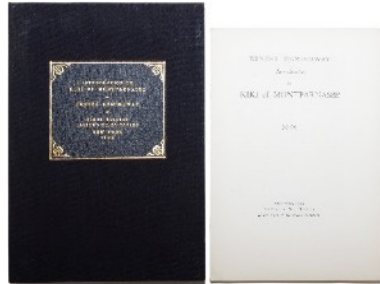
Lady Chatterley's Lover.

(First edition). This edition is limited to one thousand copies. No.512. Signed by the author. Privately Printed, 1928.

Florence- Printed by the Tipografia Giuntina, directed by L.Franceschini. Original publisher's brown paper covered thick boards, black phoenix motif on the front board, white paper title label to spine. With original unprinted yellow dust jacket. (4),365pp.

Dust jacket torn, chipped, and damaged especially at the spine and rear flap. Brown paper of front board torn at hinges. Upper corner of front board sl. creased. Title page and its facing page (the page with author's signature) sl. stained at margin. Otherwise very good condition. With a preserved case. 23.2x17cm. [aj1488]

¥1,870,000



100 アーネスト・ヘミングウェイ 「モンバルナスのキキ」 序文

1929年 (copyright 1930) 初版 限定25部 全8ページのパンフレット 稀少

Hemingway,Ernest

Introduction to Kiki of Montparnasse.

(First edition). New York: Edward W. Titus at the Sign of the Black Manikin, 1929 (copyright 1930). (One of 25 copies.)

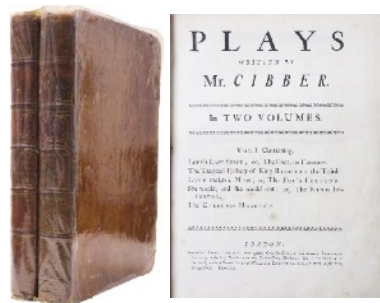
Printed wrappers (softcover pamphlet), stapled binding. With a preserve box. Title page, text (4pp.), 2 blank pages.

Sl. foxing, sl. folded, otherwise a fine copy. Scarce. 24.2x16.5cm. [aj1444]

¥880,000

101 コリー・シバー (英)コリー・シバー戯曲集 2巻

1721年 笹山隆氏旧蔵(蔵書印等なし) 総革装(傷み、スレ) 表紙、裏表紙綴じ緩みおよびビニールカバー貼り付き 背タイトルラベル傷み ページヤケ 前見返しおよび遊び紙少虫喰 前遊び紙に書込



Cibber,Colley

Plays Written by Mr.Cibber. In 2 vols. London: Printed for Jacob Tonson(vol.I only), Bernard Lintot, William Mears, and William Chetwood, 1721.

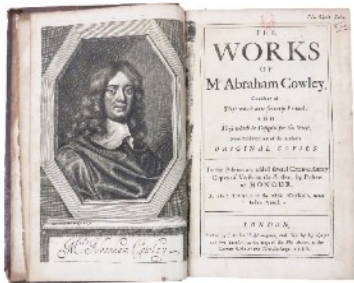
Full brown calf, title label with gilt lettering and decoration to spine. (4),(8),406,(2)pp.; (4),(8),463pp.

Each vol.: Plastic dust wrapper pasted on boards and spine. Boards and spine worn. Hinges of boards started but not detached. Title label of spine chipped. Edges foxing. e.ps., flyleaves and pages somewhat foxing. Small stains on fore edge. Front e.p.and flyleaves sl. wormed. Ink ownership notation to front flyleaf. [Vol.I] Love's Last Shift; or, a Fool in Fashion. The Trafical History of King Richard the Third. Love Makes a Man; or, The Fop's Fortune. She Would, and She Would Not; or, The Kind Impostor. The Careless Husband. [Vol.II] The Lady's Last Stake; or, The Wife's Resentment. The Rival Fools. The Heroick Daughter. The Nonjuror. The Refusal; or, The Ladies Philosophy. 30x23.5cm. [f1342]

¥99,000

102 エイブラハム・カウリー (英)エイブラハム・カウリー作品集・作品集第二部(第5版) 2巻合本1冊

1688年、1684年 総革装(傷み、スレ、表紙ほぼ外れ) 前遊び紙綴じ外れ 小口、ページヤケ タイトルページに書込および印 口絵(肖像画)折れ、余白少破れ



Cowley, Abraham

The Works of Mr Abraham Cowley. Consisting of Those which were Formerly Printed: And Those which he Design'd for the Press, Now Published out of the Author's Original Copies. To This Edition are Added Several Commendatory Copies of Verses on the Author, by Persons of Honour. As also a Table of the whole Works, never before Printed. London: Printed by F.M. for H. Herringman, and sold by Jos Knight and Fra. Saunders, at the Sign of the Blue anchor, in the Lower Walk of the New-Exchange, 1688.

(20), x1, 41, (1), 80, (4), 70, 154, 23, (1), 148pp. with an engraved frontis. portrait.

[bound with] The Second Part of the Works of Mr Abraham Cowley. Being what was Written and Published by Himself in His Younger Years. And Now Reprinted Together.

The fifth edition. London: Printed by Mary Clark, for Charles Harper, at the Flower-de-luce in Fleet-street, and Abel Swalle, at the Unicorn in St. Pauls Church-yard, 1684.

Full brown calf, red title label with gilt lettering to spine. (8), 161, (1)pp. with an engraved frontis.

Boards and spine worn. Hinges of front board cracked but not detached. Edges, e.ps., flyleaves and pages foxing. Ink notation to front e.p. "William Awbrey His Books Bought of William Coleglo (?)." dated 1690. A front flyleaf detached. Frontis. portrait folded at upper left corner and chipped at lower margin. Ink notation with a small red stamp on title page. Pencil notations to margin of pp. 32-38 of "Miscellanies." 30x19cm. [f1341]

2 vols. in One. ¥66,000

103 ウィリアム・クーパー (英)ウィリアム・クーパー詩集

1800年 新版 総革装 見返しマール 各巻にモノクロ口絵 各巻表紙、裏表紙少スレ、少汚れ 前遊び紙に前所有者署名 小口、ページ少ヤケ vol.1 少虫喰 vol.2 後ろ遊び紙ヤケ p.420に面した遊び紙に小穴



Cowper, William

Poems, by William Cowper, of the Inner Temple, esq. In 2 vols.

A New Edition. London: Printed for J. Johnson, 1800.

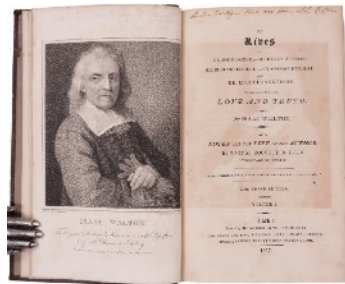
Bound in full brown calf, black and green title labels with gilt lettering and gilt decoration to spine, marbled e.ps. a b/w frontis. and 430pp.; a frontis. and 420pp.

Each vol.: Boards somewhat rubbed and stained. Edges sl. foxing. Ink ownership signature (Anne Muthens) to front flyleaf. Pages sl. foxing. Vol. 1: from rear e.p. to p. 346 (at margin) sl. wormed. Vol. 2: Rear flyleaves foxing. A small hole on a flyleaf facing to p. 420. 22.2x14.5cm. [f1283]

¥33,000

104 アイザック・ウォルトン (英)伝記集

1817年 第3版 総革装 各巻にモノクロ口絵、図版(点シミ) 各巻表紙、裏表紙少スレ 天ヤケ 遊び紙に点シミ vol.1 タイトルページ余白に前所有者書込、少鉛筆書込



Walton, Isaac; Zouch, Thomas

The Lives of Dr. John Donne; - Sir Henry Wotton; Mr. Richard Hooker; - Mr. George Herbert; and Dr. Robert Sanderson. To Which is Now First Added, Love and Truth. With Notes, and the Life of the Author, by Thomas Zouch. In 2 vols.

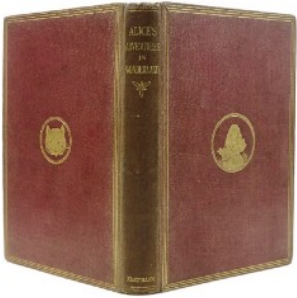
The Third Edition. York: Thomas Wilson and Sons, 1817.

Bound in full brown calf, black title labels with gilt lettering to spine, brown e.ps. x, (2), 488pp. including a b/w frontis. and 4 plates.; (6), 470, (1)pp. including a frontis. and 2 plates.

Each vols.: Boards and spine somewhat rubbed. Top edge darkened. Flyleaves and plates spotted. Vol. 1: Ink notation to margin of title page (M.M. Montagu Feb 5. 1830 from L.L. Chriton). Pencil notations to some pages. 22.2x14.3cm. [f1284]

¥55,000

105 ルイス・キャロル ジョン・テニエル画 (英)不思議の国のアリス



ロンドン: マクミラン刊 1871年 赤クロス装(退色) 三方金 少綴じ緩み 後見返しノド補修、書店ラベル貼り付き 一部ページノド補修 一部ページ余白少汚れ p.100インクシミ

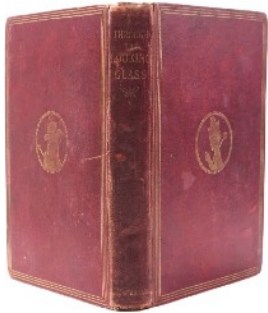
Carroll,Lewis; Tenniel,John illus.

Alice's Adventures in Wonderland. With Forty-Two Illustrations by John Tenniel. Twenty-Eighth Thousand. London: Macmillan and Co., 1871.

Bound in original red cloth, gilt "Alice" motif to front board and "Cheshire Cat" to rear board, gilt title to spine, a.e.g. A frontis.with a tissue guard. (12),192,(2)pp. Boards and spine faded. Binding somewhat loose. A bookshop label pasted on rear e.p.and its hinges repaired with cloth tape. Hinges of p.1, 8-9, 24-25, 64-65, 88-89, 96-97, 104-105, 110-111, 120-121, 128-129, 136-137 repaired with paper tape. Margin of pp.8-9, 11, 65, 78 sl.stained. Small ink stain on p.100. 19x13cm. [f1326]

¥88,000

106 ルイス・キャロル ジョン・テニエル画 (英)鏡の国のアリス



ロンドン: マクミラン刊 1872年初版初刷 赤クロス装(少汚れ、傷み) 三方金 見返し取り換え済み(オリジナルの濃紺の紙から黒い紙へ)、後ろ見返し皺 前扉にインク書込 一部ページに点シミ タイトルページ、本文指紋汚れ p.54鉛筆書込 pp.100-115少綴じ緩み pp.104-110余白シミ

Carroll,Lewis; Tenniel,John illus.

Through the Looking-Glass. And What Alice Found There. With Fifty Illustrations by John Tenniel. First edition, first printing with "wade" for "wabe" on page 21.

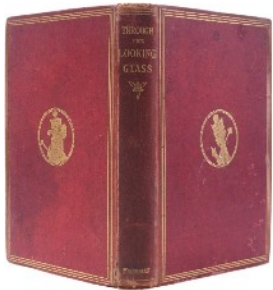
London: Macmillan and Co., 1872.

Bound in original red cloth, gilt motifs to front and rear boards, gilt title to spine, a.e.g. With new black e.ps. A frontis.with a tissue guard. Ink gift inscription on half title page by George ... Hend, dated 1871. (12),224pp.

Boards and spine somewhat darkened, stained and edges and corners worn. Rear e.p. somewhat wrinkled. Half title page and pp.218-224 light spotted. Finger stains on pages including title page. Pencil notation to p.54. Bindings of pp.100-115 somewhat loosened. A spot on margin of pp.104-110. 18.9x13.4cm. [f1327]

¥198,000

107 ルイス・キャロル ジョン・テニエル画 (英)鏡の国のアリス



ロンドン: マクミラン刊 1878年 赤クロス装(少汚れ、傷み) 三方金 少綴じ緩み 前後見返しノド補修、後見返し書店ラベル貼り付き ページ薄い汚れ pp.7-34小口(天)少傷 pp.3-4角折れ pp.20-21余白指紋汚れ p.50挿絵に塗り込み

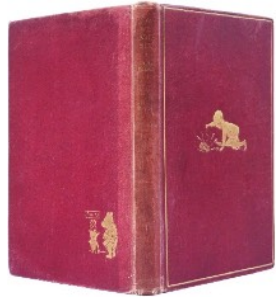
Carroll,Lewis; Tenniel,John illus.

Through the Looking-Glass. And What Alice Found There. With Fifty Illustrations by John Tenniel. Forty-Sixth Thousand. London: Macmillan and Co., 1878.

Bound in original red cloth, gilt motifs to front and rear boards, gilt title to spine, a.e.g. A frontis.with a tissue guard. Ink gift inscription on half title page. (12),224,(2)pp. Boards and spine somewhat stained and edges and corners worn. Binding somewhat loose. Hinge of front and rear e.ps repaired with cloth tape. A bookshop label pasted on rear e.p. A small scar to upper edge of pp.7-34. Upper corner of pp.3-4 folded. Margin of pp.20-21 finger stained. Illus.of p.50 colored. Light small stains on many pages. 18.9x13.3cm. [f1328]

¥55,000

108 A.A.ミルン E.H.シェパード画 (英)ぼくたちはいま六つ



ロンドン: メシュエエン刊 1927年 初版 モノクロ挿絵多数 赤クロス装(少スレ) 天金 裏表紙および背少ヤケ 小口、見返し、扉、最終ページヤケ pp.3-7少汚れ 少綴じ緩み

Milne,A.A.; Shepard,Ernest H. illus.

Now We Are Six. With Decorations by Ernest H.Shepard.

First published. London: Methuen & Co Ltd, 1927.

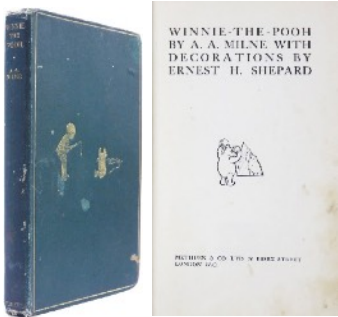
Dark red cloth, gilt illus.on boards, gilt lettering to spine, t.e.g., pictorial e.ps. Many b/w illus. x,(2),103,(1)pp.

Edges of boards and spine somewhat worn. Spine and right side of rear board faded. Edges, e.ps., half title page, and the last page of this book foxing. Pp.3-7sl.stained.

Binding sl.loose. 19.4x13.5cm. [f1334]

¥88,000

109 A.A.ミルン E.H.シェパード画 (英)クマのプーさん



ロンドン: メシュエエン刊 1926年 初版 モノクロ挿絵多数 緑クロス装(スレ、汚れ) 天金 背少ヤケ 小口、見返し、遊び紙ヤケ 前遊び紙にインク書込 ページ汚れ、少ヤケ p.143余白裂け 少綴じ緩み

Milne,A.A.; Shepard,Ernest H. illus.

Winnie-the Pooh. With Decorations by Ernest H.Shepard.

First published. London: Methuen & Co Ltd, 1926.

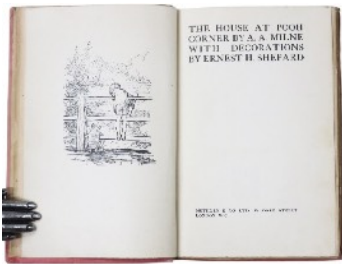
Green cloth, gilt illus.on front board, gilt lettering to spine, t.e.g., pictorial e.ps. Many b/w illus. Ink gift inscription on front flyleaf dated Xmas 1926. xi,(5),158,(2)pp.

Boards and spine somewhat worn and stained. Spine sl.darkened. Edges, e.ps., and flyleaves foxing. Pages stained and sl.foxing. Margin of p.143 torn. Binding sl.loose.

19.4x13.2cm. [f1335]

¥220,000

110 A.A.ミルン E.H.シェパード画 (英)プー横丁にたった家



ロンドン: メシュエエン刊 1928年 初版 モノクロ挿絵多数 ピンククロス装(ヤケ、少汚れ) 天金 背ヤケ 小口、見返しヤケ 前遊び紙角折れ 後見返し少裂け 前扉にインク書込 ページ少ヤケ pp.20-26少汚れ 少綴じ緩み

Milne,A.A.; Shepard,Ernest H. illus.

The House at Pooh Corner. With Decorations by Ernest H.Shepard.

First published. London: Methuen & Co Ltd, 1928.

Pink cloth, gilt illus.on front board, gilt lettering to spine, t.e.g., pictorial e.ps. Many b/w illus. Ink ownership signature on half title page. vi,(1),178,(2)pp.

Edges of boards and spine somewhat worn. Front and rear boards faded and sl.stained. Spine faded. Edges and e.ps.foxing. Upper corner of front flyleaf folded. Rear e.p.sl.torn at hinge. Pages sl.foxing. Pp.20-26 somewhat stained. Binding sl.loose. 19.5x13cm. [f1336]

¥88,000

111 ジョン・クレア ジョン・ローレンス画 (英)羊飼いの暦 本1冊とポートフォリオ1点のセット

ロンドン：パラダイン刊 1978年 500部限定のうち限定25部(ポートフォリオ付)の1点、no.8 本：木版画13点、ポートフォリオ：木版画14点 背モロッコ装 函(少スレ) 本文鉛筆書込多数

Clare, John; Lawrence, John illus.

The Shepherd's Calendar. Illustrated by John Lawrence. **Set with a portfolio with an extra set of 14 artist's proofs.** London: Paradine, 1978. Limited to 500 copies, signed by John Lawrence, illustrator and John Randle, printer. No.8 / 25 quarter-bound in morocco with Richard de Bas hand-made endpapers by Alf Brazier and John Mitchell and accompanied by a numbered portfolio of artist's proofs of all of the wood-engravings.

Original quarter dark green morocco with patterned paper covered boards. The 13 illustrations printed on Japanese hand-made paper. With a green slip case. Uniform binding portfolio with the set of prints are number 8 of 25, signed by John Lawrence, dated '78. 4 pages "Glossary" tipped in. (8), 133, (2) pp.

Slip case somewhat worn. Many pencil notations to text. Morocco of the portfolio sl. rubbed. book: 29x20.3cm. portfolio: 28.8x20cm. [f1280]

¥110,000



112 ウィリアム・シェイクスピア フランク・ディックシー画 (英)オセロ

1890年 挿絵12点 後見返しにW.Klotschkoff Libraire蔵書票 茶クロス装(スレ、汚れ) 天金 小口ヤケ 前見返しに鉛筆書込 口絵の保護紙ヨレ、部分欠 一部図版の保護紙ヨレ、裂け

Shakespeare, William; Dicksee, Frank illus.; Dowden, Edward intro.

Othello, the Moor of Venice. With Twelve Illustrations by F. Dicksee. With an Introduction by Edward Dowden. [The International Shakespeare] London, Paris & Melbourne: Cassell & Company, Limited, 1890.

Brown cloth, gilt lettering with gilt and blind decoration to front board, gilt lettering to spine, t.e.g. Title page printed in red and black, some text in red also. Ex-libris.

(W. Klotschkoff Libraire, Liteinaja, 55, St. Petersburg) pasted on rear e.p. xxii, 56, (1) pp.

Boards and spine rubbed, darkened and somewhat stained. Fore and bottom edges foxing. Pencil notation to front e.p. Tissue guard of frontis. wrinkled and partly missing. Some tissue guard of plates wrinkled and torn. 44x35.8cm. [f1349]

¥88,000



113 ローレンス・スターン M.J. Janin 序 MM. Tony Johannot & Jacque 画 (仏) センチメンタル・ジャーニー

日付なし(1841年頃) 3/4赤モロッコ装、マーブル表紙、見返しマーブル モノクロ挿絵多数 天少ヤケ xxxvページ余白に指紋汚れ

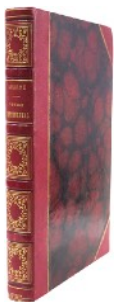
Sterne, Laurence

Voyage Sentimental. Traduction nouvelle précédée d'un Essai sur la vie et les ouvrages de Sterne par M.J. Janin. Edition illustrée par MM. Tony Johannot et Jacque. Paris: Ernest Bourdin, Éditeur, n.d. (c.1841).

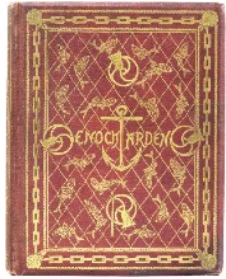
3/4 red morocco, ruled in gilt, gilt decoration to spine, red marbled boards, blue and brown marbled e.ps. Japanese paper flyleaves. Bound by Pfeiffer (marked to lower spine). (4), xlv, 310, (2) pp. with a b/w frontis. and 11 b/w plates. Many vignette.

Top edge sl. foxing. Margin of frontis. and some plates spotted. Margin of p. xxxv finger print stain. 26x18cm. [f1278]

¥88,000



114 アルフレッド・テニソン アーサー・ヒューズ画 (英)イノック・アーデン



1866年 赤クロス装、全面に金の模様 小口三方金 表紙、裏表紙、背スレ、少ヤケ、少汚れ 見返し少汚れ 前見返しに書店ラベル 最初と最後の数ページに少点シミ

Tennyson, Alfred; Hughes, Arthur illus.

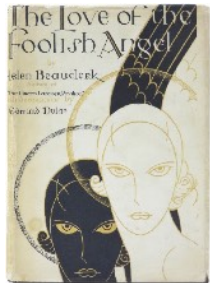
Enoch Arden. By Alfred Tennyson. Illustrated by Arthur Hughes. London: Edward Moxon & Co., 1866.

Publisher's red cloth, gilt decoration to boards and spine. A.e.g. Ivory e.ps. Frontis.(portrait of Tennyson) engraved by J.H.Baker. (6),81,(3)pp., publisher's list (dated Dec., 1865); 16pp.

Boards and spine sl.sunned, somewhat worn at edge, lower bottom edge of boards chipped and partly stained. E.ps.sl.stained. A small bookshop label pasted on front e.p. The first and last some pages sl.spotted. 22.5x17.5cm. [f1277]

¥33,000

115 ヘレン・ボークラーク エドマンド・デュラック画 (英)哀れな天使の愛



1929年 初版 カバー(ヤケ、少傷み) 茶クロス装 モノクロ口絵 小口ヤケ 見返し、ページ少ヤケ 少綴じ緩み p.77余白少汚れ

Beauchlerk, Helen; Dulac, Edmund illus.

The love of the Foolish Angel. With Decorations by Edmund Dulac.

(First edition) W.Collins Sons and Co.Ltd., 1929.

d.w. Brown cloth, gilt lettering to spine. b/w frontis. (4),251,(1)pp.

d.w.foxing and sl.worn at edge. Top edge darkened and other foxing. E.ps.and pages somewhat foxing. Binding somewhat loose. Margin of p.77 sl.stained. 20x14.5cm. [f1329]

¥16,500

116 ヘレン・ボークラーク エドマンド・デュラック画 (英)緑のあずまや



1926年初版 茶クロス装(少ヤケ、スレ) モノクロ口絵、挿絵 小口ヤケ 見返し、ページ少ヤケ タイトルページ含む数ページに点シミ 少綴じ緩み

Beauchlerk, Helen; Dulac, Edmund illus.

The Green Lacquer Pavilion. Adorned with Nine Cuts and a Portrait of the Author by Edmund Dulac.

(First edition) W.Collins Sons and Co.Ltd., 1926.

Brown cloth, gilt and black device on front board, black title plate with gilt lettering to spine. b/w frontis.and illus. (6),319,(1)pp.

Board and spine somewhat faded, sl.stained and edges sl.worn. Title label of spine chipped. Edges foxing. E.ps.sl.foxing. From half title page to p.3, p.316 to rear flyleaf and some pages spotted. Binding sl.loose. 19.8x14.5cm. [f1330]

¥11,000

117 カイ・ニールセン画 (英)太陽の東 月の西



日付なし(1914年) カラープレート24点 モノクロイラスト多数 青クロス装(少黒ずみ) 背ヤケ、少スレ 前後見返しヤケ、ノド補修 ページヤケ、少点シミ 図版状態良好

Nielsen,Kay

East of the Sun and West of the Moon. Old Tales from the North. Illustrated by Kay Nielsen. London: Hodder and Stoughton Limited, n.d. (1914).

Blue cloth, gilt lettering to spine. With 24 mounted color plate. b/w illus.in text. 284pp.

Boards sl.darkened and sl.rubbed. Spine darkened and sl.worn at edge. E.ps.foxing and their hinges repaired with paper tapes. A bookshop label pasted on front e.p. Pages light foxing and some pages spotted. There are no spots and stains on color plates. 24x16.6cm. [f1331]

¥88,000

118 カイ・ニールセン画 (仏)夜鳴き鳥のもとで



1923年 限定1500部(no.246) カラープレート19点 ペーパー装 ヤケ 表紙折れ 前後遊び紙ノド補修 ページヤケ、少点シミ 少綴じ緩み 図版状態良好

Jacques, Henry; Nielsen, Kay

Sous le Signe du Rossignol. Conte de Henry Jacques. Illustré par Kay Nielsen. Paris: L'édition d'art H.Piazza, 1923. Limited to 1500 copies. This is no.246.

Printed wrappers. Green illus.and red lettering to front cover, green illus.to rear cover, green lettering to spine. 102,(2)pp.and 19 mounted color plates with lettered tissue guards.

Wholly foxing. Front cover folded. Hinges of front and rear flyleaves repaired with paper tape. Pages foxing and sl.spotted. There are no spots and stains on color plates. Binding sl.loose. 30.5x23.3cm. [f1337]

¥132,000

119 アーサー・キラークーチ カイ・ニールセン画 (英)おしろいとスカート



日付なし(1913年) First trade edition カラープレート24点 厚紙装 表紙、裏表紙少汚れ、少ヤケ、角スレ 背少ヤケ 小口、ページ少ヤケ 前後見返し少ヤケ、少汚れ、ノド補修 pp.101-102角わずかに欠 図版状態良好

Quiller-Couch, Sir Arthur; Nielsen, Kay illus.

In Powder and Crinoline. Old Fairy Tales. Retold by Sir Arthur Quiller-Couch. Illustrated by Kay Nielsen.

(First trade edition). London: Hodder & Stoughton, n.d.(1913)

Light gray paper covered boards, gray cloth spine with gilt lettering, gray illus.and red lettering to front board. Illus.on e.ps. 163,(1)pp.and 24 mounted color plates with lettered tissue guards.

Boards sl.stained, sl.sunned and corners worn. Spine sl.faded. Edges and pages somewhat foxing. E.ps.somewhat foxing, partly stained and their hinges repaired with paper tape. Lower corner of pp.101-102 chipped. There are no spots and stains on color plates. 29x22.7cm. [f1338]

¥275,000

120 アーサー・キラークーチ序 アーサー・ラッカム画 (英)Arthur Rackham's Book of Pictures.

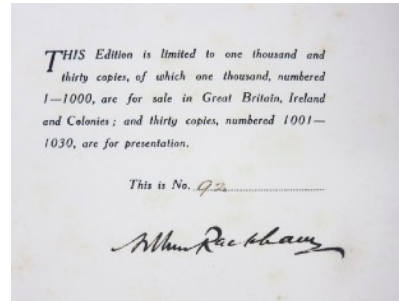
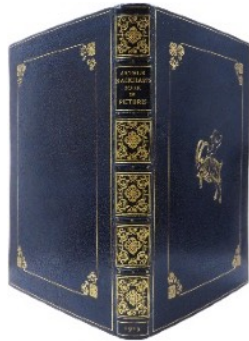
1913年 限定1030部(no.92) ラッカム署名入 カラープレート44点 総モロッコ革装 天金 見返しマール ページ少ヤケ 図版状態良好

Racham,Arthur illus.; Quiller-Couch,Sir Arthur intro.

Arthur Rackham's Book of Pictures. With an Introduction by Sir Arthur Quiller-Couch. London: William Heinemann, 1913. Limited to 1030 copies. This is no.92. With signature by Arthur Rackham on limitation page.

Bound in navy morocco, gilt decorationto boards and spine. T.e.g. Marbled e.ps. Bound by Bayntun-Riviere, Bath. 43pp.and 44 mounted color plates with tissue guards. Text pages and tissue guards sl.foxing. There are no spots and stains on color plates. 29.3x23.5cm. [f1333]

¥440,000



121 リヒャルト・ワーグナー マーガレット・アーマー英訳 アーサー・ラッカム画 (英)ニーベルングの指環 2巻合本1冊

1939年 初版 カラー図版48点 カバー(汚れ、傷み、部分欠) 青クロス装(少ヤケ) 小口点シミ、天汚れ 前後見返し点シミ 前遊び紙にインク書込 ページ点シミ 図版状態良好

Wagner,Richard; Armour,Margaret trns.; Racham,Arthur illus.

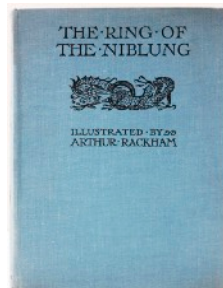
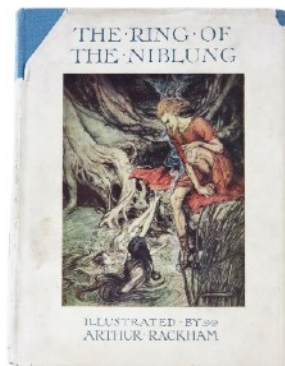
The Ring of the Niblung. A Trilogy with a Prelude by Richard Wagner. Translated into English by Margaret Armour. With Illustrations by Arthur Racham. The Rhinegold [and] The Valkyrie; Siegfried [and] The Twilight Of The Gods. **2 vols.in One.**

First edition. London: William Heinemann, 1939.

d.w. Blue cloth, black lettering with black illus.to front board and spine. viii,159,(1),viii,181,(1)pp.and 48 color plates.

d.w.dakened, worn and partly missing. Boards and spine sl.faded. Edges spotted and top edge darkened. E.ps.spotted and ink ownership signature to front flyleaf. Pages including title pages spotted. There are no spots and stains on color plates. 25.5x19.5cm. [f1332]

¥66,000



122 作者不詳(ジャン=バティスト・ド・ボワイエ) (仏)女哲学者テレーズ 2巻

1793年 モノクロ図版2巻計16点 ペーパー装 傷み ページ点シミ

Anonymous (de Boyer, Jean-Baptiste)

Thérèse Philosophe, ou Histoire de Dom Dirrag et de Demoiselle Éradice. Ornée de seize figures en taille-douce. In 2 vols. A Volnot, Chez les Libraires Associés, 1793.

Printed wrappers. Blue gray paper covers. No lettering and decoration to covers and spine. Untrimmed edges. I. partie: 104pp.and 1 b/w frontis., 5 b/w plates. II. partie: 56pp.and 10 b/w plates.

Each vol.: Covers and spine worn and spotted. Spine almost missing. Edges foxing. Blue ink stains on fore edge. Pages spotted. 21x13.5cm. [f1325]

¥88,000



123 (仏)時禱書

フランス、モンペリエ刊 1861年 装飾写本 モロッコ装 三方金 ページはヴェラム カラー細密画多数 表紙下端にわずかなスレ 見返しスレ 後見返しおよび数ページに少綴じ緩み

Heures Chrétiennes. (Book of hours) Montpellier: Catinière, 1861.

French manuscript on vellum. Bound in red and brown morocco, gilt emblem to front board, a.e.g., black and red patterned gilt e.ps., illuminated manuscript on vellum paper. (6),100,(8)pp.

Edges of boards sl.rubbed. E.ps.sl.rubbed. Hinges of last 8 pages and rear e.ps.al.started. Pages almost clean. 18x13cm. [f1281]

¥1,210,000



124 ジョン・フォックス (英)殉教者列伝 3巻

ロンドン刊 1641、1684、1710年 モノクロ挿絵多数 総モロッコ革装 小口赤 装丁傷み 見返しノド虫喰 ページヤケ 一部ページ欠、裂け、傷み、補修あり 3巻目特に傷み

Foxe, John

(Foxe's Book of Martyrs) In 3 vols.

Acts and monuments of matters most special and memorable, happening in the church, with an universal historie of the same. Wherein is set forth at large, the whole race and course of the church, from the primitive age to these later times of ours, with the bloody times, horrible troubles, and great persecutions against the true martyrs of Christ, fought and wrought as well by heathen emperors, as now lately practised by Romish prelates, especially in this realme of England and Scotland. Now again, as it was recognised, perused, and recommended to the studious Reader, by the Author, Mr. John Fox, the eight time newly imprinted. Whereunto are annexed certain additions of like persecutions, which have happened in these latter times. First - Sixth Book.

London: Printed for the Company of Stationers, 1641.

(126), 1033pp. with the engraved title page, a b/w plate (facing to p.332) and many b/w illus. in text.

A page of "A Chronologie" (no pagination) stained. A page facing to p.1 stained. A small burn hole on the text of pp.121-122 and pp.423-424. Upper margin of pp.203-204 torn. A small burn hole on the text of pp.431-432. Lower margin of pp.657-658 torn. Lower corner of pp.779-780 chipped. p.895 wholly light stained. Lower margin of pp.1015-1016 missing. 37.5x24.5cm.

[title] A Continuation of the Histories of Forreine Martyrs : from the happy reign of the most renowned Queene Elizabeth, to these times. With sundry relations of those bloody massacres executed upon the Protestants in the cities of France, in the year 1572. Whereunto are annexed the two famous deliverances of our English nation: the one from the Spanish invasion in 1588. The other from the Gunpowder Treason, in the year 1605. Together with the barbarous cruelties exercised upon the professors of the Gospell in the Valtoline, 1621. Seventh - Ninth Book.

London: Printed by W.R. and S.R. for the Company of Stationers, 1684.

788pp. with the engraved frontis. portrait of Queen Elizabeth and many b/w illus. in text.

Ink notation to p.5. Margin of pp.23-96 damp stained. Pp.125-126 torn. Lower part of pp.213-214 missing. Pp.216-221 light stained. P.650 stained. Margin of p.655-656 missing. Pp.729-730 torn. Margin of pp.750-751 stained. Fore edge of pp.787-788 repaired. 37.3x24.5cm.

(titlepage missing. Half title page "The Booke of Martyrs.") Tenth - Twelfth Book. n.d. (c.1710)

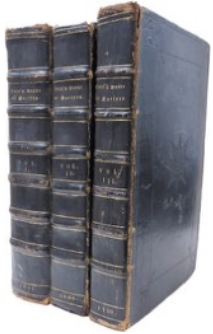
(4), 959, (1), (44)pp. pp.867-872 are "A treatise of afflictions and persecutions of the faithful, preparing then with patience to suffer ,artyrdom," pp.873-959 are "The history of four martyrs burnt at life in Flanders, in the year 1556," etc., and "A table of all the principal persons and things..." at the last of this vol. With the engraved portrait (R. White et al. sculp.) of Effigies Reginaldi Poli Cardinalis (Reginald Pole, as frontis.), Effigies Ianae Graiae Henrici VIII Proneptis ex Sorore (Lady Jane Grey, Queen of England, facing to p.25), Effigies Stephani Gardineri Episcopi Wintoniensis (Robert Horne, mistakenly described as Stephen Gardiner, facing to p.447), Effigies Vera Reverendissimi Dni Thomae Cranmeri Archiepiscopi Cantuarensis (Thomas Cranmer, facing to p.531), Effigies Matthaei Parkeri Archiepiscopi Cantariensis (Matthew Parker, Archbishop of Canterbury, facing to p.862).

Hinges of front board partly cracked (not detached). Lower margin of half title page repaired with paper. Ink notations to p.1. Upper part of pp.13-14 missing. A leaf of page between p.14 and p.15 missing. Margin of pp.25-26 chipped and fore edge repaired. Ink notation to margin of p.28. pp.29-32 light stained and upper part missing. pp.33-34 missing. pp.35-36 stained and partly missing. pp.153-154, 447-448, 529-530 torn. Margin of pp.623-624 chipped. pp.627-628 missing. Margin of pp.639-640 missing. pp.671-672 torn. pp.749-750 torn and partly missing. pp.873-878 light stained. Four pages of "A table of all the principal persons and things..." partly missing and repaired. 38.3x24.5cm.

(each vol.) Bound in black morocco, blind decoration to boards, gilt lettering to spine, red edges.

Boards and spine somewhat worn. Edges sl. rubbed. E.ps. and pages somewhat foxing. Hinges of e.ps. wormed. Some pages sl. spotted. [f1345]

¥660,000



125 尊者ベアダ (羅)英国民教会史



ケンブリッジ刊 1722年 モノクロ図版3点、地図1点 前見返しに蔵書票 総革装(傷み、スレ) 表紙ノド割れ、綴じ緩み 見返し、遊び紙、地図およびpp.657-680ヤケ pp.435-436余白少汚れ 一部ページ角折れ

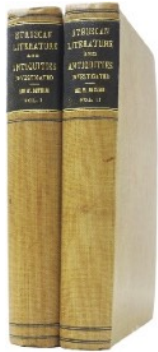
Bede the Venerable, Saint; Smith, John

Historiae Ecclesiasticae Gentis Anglorum Libri Quinque, Auctore Sancto & Venerabili Baeda Presbytero Anglo-Saxone, Una cum reliquis ejus Operibus Historicis in unum Volumen Collectis. Cura et Studio Johannis Smith, s.t.p. Cantabrigiae: Typis academicis, 1722.

Brown calf, red title label with gilt lettering to spine. Red edges. Armorial bookplate on front e.p. (16), 823, (1), (13) pp., and a b/w frontis., a folded map and 2 b/w plates. Boards and spine worn. Hinges of front board cracked but not detached. E.ps. and flyleaves somewhat foxing. Lower margin of pp.435-436 sl. stained. Lower corner of pp.591-592 and pp.787-789, and pp.815-816 folded. A folded map and pp.657-680 foxing. 40x25.7cm. [f1347]

¥132,000

126 ウィリアム・ベサム (英)エトルリアの文学と遺物



ダブリン：Philip Dixon Hardy刊 1842年 クロス装(改装・少ヤケ、汚れ) 図版多数 図書館印(St.Helen's Christian Brothers) ページ余白トリミングあり ページヤケ vol.1 図版The Perucian Stoneのキャプション一部欠

Betham, Sir William

Etruria-Celtica. Etruscan Literature and Antiquities Investigated; or, the Language of that Ancient and Illustrious People Compared and Identified with the Ibero-Celtic, and both Shown to be Phoenician. In 2 vols. Dublin: Philip Dixon Hardy and Sons, 1842.

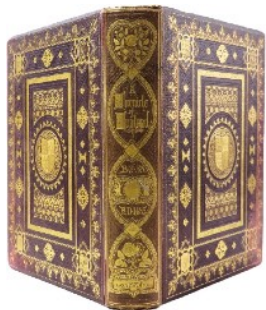
Rebound with brown cloth, black title label with gilt lettering to spine, trimmed edges. Binder's label pasted on each front e.p. (R. Carswell & Son Ltd., Belfast).

xii, 396 pp. With a b/w folding frontis.; vii, (1), 296 pp. With a b/w folding frontis. and plates. No lacking plates and maps.

Each vol.: Boards and spine sl. foxing and stained. E.ps. and pages light foxing. Ex-library stamp (St. Helen's Christian Brothers) on front flyleaf and half title page. Some pages and plates spotted. Vol. 1: Lower part of a plate "The Perucian Stone" trimmed and caption ("Discovered 1822") lacking. 22.2x14.8cm. [f1286]

¥88,000

127 ジェームズ・ドイル (英)英国年代記 紀元前55年から1485年まで



ロンドン：ロングマン他刊 1864年 茶クロス装、全面に金の模様 小口三方金 カラー挿絵多数 表紙、裏表紙、背スレ、少ヤケ 見返し少スレ、少綴じ緩み 前遊び紙にブラインドスタンプ、前所有者の署名 遊び紙、前扉、p.462に点シミ

Doyle, James E.

A Chronicle of England. B.C.55 - A.D.1485. Written and Illustrated by James E. Doyle. The Designs Engraved and Printed in Colours by Edmund Evans. London: Longman, Green, Longman, Roberts, & Green, 1864.

Brown cloth with gilt decoration. A.e.g. Red e.ps. Bound by Edmonds & Remnants, London (a binder's label pasted on rear e.p.). Colored illus. Former owner's signature (by Edith M. Geldart, dated 1st January 1864) to front flyleaf. (2), viii, 462 pp.

Boards and spine somewhat sunned and worn. E.ps. somewhat rubbed and hinges sl. started. A small blind stamp on front flyleaf. Flyleaves, half title page and p.462 spotted. 28x21.5cm. [f1279]

¥132,000

128 ウィリアム・ダグデール (英)聖ポール寺院の歴史



ロンドン刊 1818年 モノクロ挿絵多数 前見返しにFrances Mary Richardson Currer蔵書票 総革装(傷み、スレ) 表紙、裏表紙ノド接着剤で補修 背傷み 前遊び紙ノド綴じ緩み ページ少ヤケ、少点シミ 後ろ遊び紙少破れ

Dugdale, Sir William

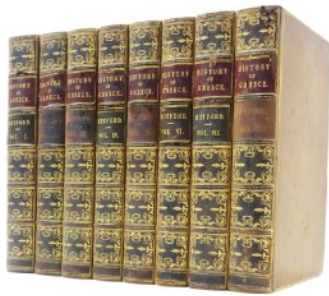
The History of St. Paul's Cathedral in London, From its foundation: extracted out of original charters, records, ledger-books, and other manuscripts, by Sir William Dugdale, Knt., With a continuation and additions, including the republication of Sir William Dugdale's life from his own manuscript; by Henry Ellis, F.R.S. Sec. S.A. London: Printed for Lackington, Hughes, Harding, Mavor, and Jones; and Longman, Hurst, Rees, Orme, and Brown, 1818.

Brown calf, gilt decoration to boards and spine, gilt lettering to spine, a.e.g. With new e.ps. and flyleaves. Ex-libris (Frances Mary Richardson Currer) pasted on front e.p. xxxi, (1), 500pp. with 69 b/w plates and tissue guards. Engraved by W. Finden, after Hollar.

Hinges of boards cracked and glued. Boards sl. rubbed and corners sl. worn. Spine worn and chipped. Hinges of front flyleaf started. Frontis. and title page somewhat spotted. Pages and plates sl. foxing and somewhat spotted. A corner of rear flyleaf clipped. 38.5x26cm. [f1346]

¥132,000

129 ウィリアム・ミットフォード (英)ギリシャ史 8巻



ロンドン刊 1838年 総革装(少傷み) Vol.1に口絵 一部巻の背表紙タイトルラベル欠 見返しノド少綴じ緩み 遊び紙少点シミ 一部巻の見返し少汚れ
Vol.1: 前遊び紙にインク書込、口絵に点シミ

Mitford, William

The History of Greece. By William Mitford, Esq. with His Final Additions and Corrections. To which is Prefixed, a Brief Memoir of the Author, by His Brother, the Late Lord Redesdale. Carefully Revised by William King, Editor of the First Posthumous Edition. **In 8 vols.** London: Printed for T. Cadell, Strand; and W. Blackwood and Sons, Edinburgh, 1838.

Brown calf, two title labels (red and brown) and gilt decoration to spine, brown colored edges, brown e.ps. vol.1: xlvi, 511, (1)pp. with an engraved frontis. portrait of the author; vol.2: viii, 522pp.; vol.3: viii, 494pp.; vol.4: vii, (1), 456pp.; vol.5: xi, (1), 482pp.; vol.6: xi, (1), 477, (1)pp.; vol.7: viii, 554pp.; vol.8: vii, (1), 584pp.

Boards of each vol. sl. worn and sl. spotted. Spine sl. worn and title labels somewhat damaged. Brown title label (with the author's name and number of vol.) of vols. 2, 3, 5, and 8 are missing. Hinges of e.ps. of each vol. somewhat started (not detached). E.ps. of vols. 1, 2 and 8 partly darkened. Flyleaves sl. spotted. Vol.1: Ink notation to front flyleaf. Frontis. spotted. 22x14cm. [f1324]

¥66,000

130 ストラボン (羅・希)地理書 2巻



アムステルダム刊 1707年 ラテン語・ギリシャ語併記 総革装(傷み、スレ) 表紙、裏表紙綴じ緩み、表紙ノド割れ(外れてはいない) 背タイトルラベル傷み 小口ヤケ ページヤケ 各巻見返し、遊び紙、タイトルページ裏または前扉裏に書込 Vol.I後遊び紙ムレシミ、少裂け

Strabo

Strabonis Rerum Geographicarum Libri XVII. Accedunt huic editioni, ad Casaubonianam III expressae... Subjiciuntur Chrestomathiae Graec. & Lat. **In 2 vols.** Amstelaedami: Joannem Wolters, 1707.

Full brown calf, gilt lettering and decoration to spine. Text in Latin and Greek, in 2 column. (44), 677pp.; (2), 681-1329, (98)pp. Vol.I with half title page, engraved pre-title page, and rubricated title page. Vol.II with half title page, "Chrestomathiae ex Strabonis Geographia. Interprete Hieronymo Gemysaeo," Addenda, Catalogus, and Index. Each vol.: Boards and spine worn and damaged. Hinges of boards started but not detached. Title label of spine chipped. Edges foxing. e.ps., flyleaves and pages somewhat foxing. Small stains on fore edge. Ink ownership notation to front flyleaf. Ink notation to verso of title page (vol.I) and half title page (vol.II). Vol.I: a bookshop label pasted on front e.p. Rear flyleaf sl. torn and damp stained. Small ink notation to rear e.p. Vol.II: Small ink notation to front e.p. 33x21cm. [f1343]

¥330,000

131 ストラボン 飯尾都人 訳 **ギリシア・ローマ 世界地誌 全2巻**

龍溪書舎 1994年 第1版第1刷 (揃本体価35000円) モノクロ口絵 地図多数 カバー(背ヤケ、少点シミ) 函(点シミ) 赤クロス装 小口少点シミ ページ状態良好

第1巻: 893,(3)pp., タイトルページ、折り込み地図、口絵2pp.; 第2巻: 696,(4)pp., タイトルページ、折り込み地図、口絵4pp. 21.5x15.5cm. [f1348]

¥22,000



132 (英)ちりめん本カレンダー-1911年 4種セット

審美書院 日付なし(1910年) 欧文(英語)和装本 (1)中央に少折れ跡あるが状態良好(2)裏表紙および表紙裏少汚れ(3)表紙に小穴あり(4)表紙、裏表紙少ヤケ、点シミ

Calendar For 1911. 4 books set. Tokto: Shimbi Shoin, n.d. (c.1910).

Crepe paper book with hand colored woodblocks, Japanese style binding.

(1) Each page sl. creased at center, but almost fine condition. (2) Rear cover and verso of front cover light stained. (3) A small hole on front cover. (4) Front and rear covers light foxing and sl. spotted. 13x9.5cm. [f1372]

¥550,000



133 M.C.ペリー書簡 3点セット Matthew Calbraith Perry (1794-1858) Letters and documents, 3 items set. [f1366-368]

¥330,000

■M.C.ペリー 署名入自筆書簡 **Martin G.Thompson宛** 1842年3月24日 ニューヨーク 罫線のある紙の片面使用 少ヤケ 南與作氏旧蔵

An autograph letter of M.C.Perry to Martin G.Thompson. Dated March 24, 1842 in New York. Commdts office / New York N.York / Mar: 24. 1842 / You are hereby appointed / Inspector of the Brick walks about / being built on the Hospital grounds / at this station: - for which service / you will receive the sum of two / doll (\$2.00) for each day the mechanics(?) / work. / I am Sir / Respect truly / ?? / M.C.Perry / Comdt / Martin G.Thompson, Esq. / New York.

March 24th, 1842. 1 sheet. Written on one side. This letter was written on a paper with thin lines. sl.foxing. Three brown stains on verso. 25.4x40.4cm (this letter written in right side of the folding paper).

■米墨戦争中の書状 **USSミシシッピの水先案内料に関する内容 M.C.ペリーによる内容承認の自筆署名入** 1847年3月15日 薄青の紙の両面使用 I

Mayo(?)による1847年3月15日付け申請文およびペリー署名、裏面にはI Mayoによる1849年付けの書込み (ペリー署名は片面のみ) 少ヤケ、裏面角に小紙片貼り付き 南與作氏旧蔵

A holographic documents; A report of the payment of the pilotage, written by I Mayo (?), with an approved signature by M.C.Perry. Dated March 15, 1847, for U.S.S.Mississippi. U.S.Navy Department / 1847.Mar 15 / For U.S.S.Mississippi / To (?) Attendance on this (?) / Dr. / \$15.00 / App.a / I certify that I paid the above pilotage / and the person was unable to get proper receipts - / I Mayo / Capt / App'd M.C.Perry

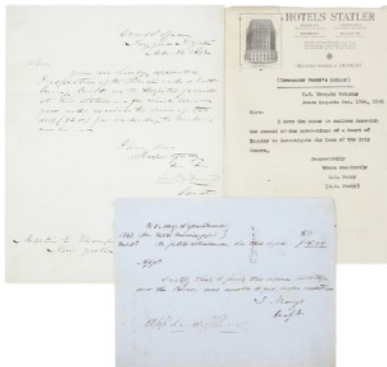
March 15, 1847. 1 sheet. Written on both sides by I Mayo and Perry's signature on one side. At verso: "No.1 / March 15 1847 / Pilotage 15" and another notation dated 1879 by I Mayo. This report was written on a pale blue paper. sl.foxing. Small piece of papers pasted on corners of one side. 15.6x20.2cm.

■M.C.ペリー書簡の写し 作成日不明(20世紀初頭) 米墨戦争中、本国艦隊司令官のデビッド・コナーにあてた手紙のコピー アメリカのホテルチェーン

Hotels Statlerの便箋にタイプ打ち 少ヤケ、上部ヨレ 南與作氏旧蔵

A typed copy of a letter of M.C.Perry to Commodore David Connor.

n.d. 1 sheet. Typed on one side, using a paper with Hotels Statler letterhead. "(Commander Perry's Letter) / U.S. Frigate Potomac / Anton Lizardo Dec.17th 1846 / Sir:- / I have the honor to enclose herewith / the record of the proceedings of a Court of / Inquiry to investigate the loss of the U S Brig / Somers, / Respectfully / Your obediently / M.C.Perry / (M.C.Perry) / Comm.David Connor, / U.S. Naval Force, / Gulf of Mexico." sl.foxing and upper edge sl.worn. 23.7x15cm.



134 村塚宗佐 直筆登城日記

嘉永6年(1853年)1月1日より嘉永7年(1854年)12月31日までの2年間全日分 159丁 極細字 表紙、裏表紙スレ、汚れ、表紙に線書込 一部虫喰い、破れによる文字欠あるも通読に支障なし 毎日の天候・来客・帰宅時刻など几帳面な記録 西丸での勤めに関する記述：日米和親条約・異国船の対応・各地大地震・12代将軍徳永家慶の死去など、幕府を揺るがした重要な2年間の歴史上重要な内容を刻明に知ることができる 村塚宗佐氏について詳細は不明 この日記に西丸の書役を仰せつかっていたことが記されている

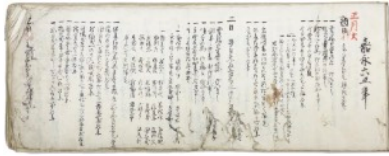
Muratsuka, Munesuke (Sosuke?)

A journal written by a secretary working at Edo Castle 1853-1854. Tokyo, 1853-1854.

A Japanese handwritten journal. Japanese binding, bound at short side of the book, brown paper covers, handwritten title to front cover. 159 cho (318pp.).

Wholly worn and wormed. Covers worn, chipped, stained, and ink notated. Parts of text are hard to read caused by worm holes. 32x11.5x2.5(book thickness)cm. [f1361]

¥1,320,000



135 I.エゲルモン (仏)地球一周旅行 日本

パリ刊 1900年 モノクロ挿絵多数 背革装、マール表紙(スレ) 見返しマール 元表紙綴じ込み 背下端破れ 前扉からタイトルページヤケシミ ページ少ヤケ

Eggermont, I.

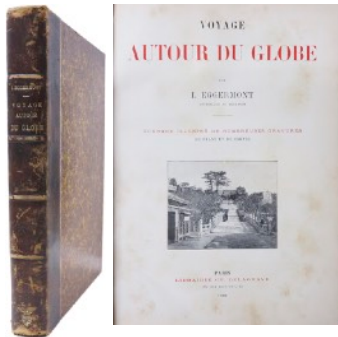
Voyage Autour du Globe. Japon. Ouvrage Illustré de Nombreuses Gravures de Plans et de Cartes. Paris: Libraire Ch. Delagrave, 1900.

Rebound with original covers. Half brown calf with marbled boards, gilt lettering to spine, marbled e.ps. 522pp. Numerous b/w illus. in text.

Boards somewhat rubbed. Spine rubbed and lower edge chipped. Edges foxing and spotted. From half title page to title page foxing. Pages light foxing. 30.5x22cm.

[f1356]

¥66,000



136 エクスナー (独)日本、土地及び日本人の描写

ライプツィヒ刊 1891年 初版 モノクロ、カラー図版多数、折り込み地図 前見返しに蔵書票 青クロス装(傷み、ヤケ、汚れ) 小口ヤケ 見返しノド綴じ緩み ページ少ヤケ モノクロ図版の多くに余白ムレシミ p.78少汚れ p.97ノド綴じ緩み p.138図版余白少裂け

Exner, A.H.

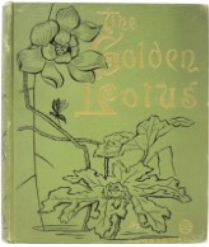
Japan. Skizzen von Land und Leuten mit Besonderer Berücksichtigung Kommerzieller Verhältnisse. Leipzig: T.O. Weigel Nachfolger, 1891.

Blue cloth, gilt emblem on front board, gilt lettering to spine. Ex-libris. (Michael J. Banuvar) pasted on front e.p. xiv, 208pp. And a b/w frontis., a Japanese lacquer painting, 35 b/w plates (including 6 illus. by Bigot), 14 color plates, 3 folding maps and a double-page spread map.

Boards and spine somewhat worn, foxing and sl. stained. Edges foxing. Hinges of e.ps. started. Pages somewhat foxing. Margin of many b/w plates (including frontis.) damp stained. P.78 light stained caused by facing plate. Hinges of p.97 started. Margin of a plate facing to p.138 sl. torn. 25.5x18.5cm. [f1350]

¥22,000





137 エドワード・グリー (英)**The Golden Lotus and Other Legends of Japan**

ボストン刊 1883年 著者よりアーネスト・フェロノサ夫人への識語署名入献呈本(日付 1882年) 附・著者(?)肉筆スケッチ彩色画 緑クロス装(少スレ) 背ヤケ 裏表紙角少傷み 小口ヤケ 見返し、ページ少ヤケ

Greey,Edward

The Golden Lotus and Other Legends of Japan. Cover Designed and Drawn by the Author. Boston: Lee and Shepard Publishers; New York: Charles T.Dillingham, 1883.

Green cloth, black illus.and gilt lettering to front board and spine. A presentation copy from the author to Mrs.Ernest Fenollosa with ink dedication to front flyleaf, dated 1882. With a colour sketch on onion skin paper presumably drawn by Greey. 145,(2)pp.

Boards and spine sl.rubbed. Lower corner of rear board bumped. Spine sl.foxing. Edges foxing. E.ps.and pages somewhat foxing. 19.5x16.8cm. [f1354]

¥110,000



138 C.ネッター ポール・ベンダー画 (英)**日本紙蝶々 (日本の紙の蝶々)**

ライプツィヒ、ベルリン: Giesecke & Devrient刊 日付なし(1888年) カバー(ヤケ、部分欠) 厚紙装(少ヤケ)、表紙にカラーイラスト カラー、モノクロプレート計21点、本文挿絵多数 背クロス(少スレ) 小口、見返し、ページ少ヤケ プレートと保護紙、プレートに面したページに点シミ 前所有者O.B.氏による書込(本書はG.ワグネル博士の姉(妹?)のウルリケ・シュレンダー所有であった旨)

Netto,C.; Bender,Paul illus.

Papier-Schmetterlinge aus Japan. Nach Skizzen des Verfassers illustriert von Paul Bender. Leipzig und Berlin: Giesecke & Devrient, n.d.(1888)

d.w. Paper covered thick boards, color illus.on front board, orange and green pattern on rear board, yellow cloth spine with gilt lettering. A label pasted on title page is printed the publisher's name, and there is handwritten publication year on it. Ink notation by former owner (O.B.) to margin of the author's dedication page; "This copy belonged to Ulrike Schlender, sister of Dr G.Wagener."xiii,(1),265,(1)pp.and 21 color and b/w plates, many b/w illus.in text.

d.w.foxing, partly missing, sl.torn and sl.stained. Boards sl.foxing and sl.worn at corners. Spine sl.rubbed. Edges, e.ps.and pages sl.foxing. Each plate, its facing page and tissue guard spotted. 36.7x27.8cm. [f1340]

¥286,000



139 エメエ・アンベール (仏)**幕末日本図絵 2巻**

パリ: Librairie de L.Hachette刊 1870年 モノクロ挿絵多数 地図5点 背革装、赤クロス表紙 見返しマーブル 三方金 背傷み(特にvol.I)、スレ 表紙、裏表紙角スレ 前後見返しノド少割れ、綴じ緩み ページヤケ、点シミ Vol.I: 裏表紙少汚れ 前遊び紙に紙貼り付き 「江戸」地図裂け

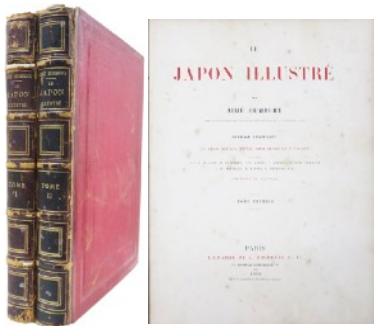
Humbert,Aimé

Le Japon Illustré. Ouvrage Contenant 176 Vues, Scènes, Types, Monuments et Paysages Dessinées par E. Bayard, H.Catenaci, Eug.Ciceri, L.Chepon, Hubert Clerget, A.de Neuville, M.Rapine, E.Therond, etc. Une Carte et Cinq Plans. **In 2 vols.** Paris: Librairie de L.Hachette et Cie, 1870.

Bound in half red morocco with red cloth boards, gilt lettering to spine, a.e.g., marbled e.ps. Ex-libris (Frank B.Forbes) pasted on each front e.p. (4),424pp.and 1 map and 3 plans.; (4),432pp.and 3 plates (of one is counted as page) and 2 plans.

Each vol.: Spine and corners of boards worn. Hinges of e.ps.started. Pages including title page sl.foxing and sl.spotted. Vol.I: Rear board somewhat stained. Raised bands of spine damaged. A piece of paper pasted on front flyleaf. Folding map of Yedo torn. 34.2x26cm. [f1344]

¥198,000



140 グスタフ・クライトナー (独)東洋紀行 ベラ=スチェヘニ伯爵によるインド・日本・チベットそしてビルマへの旅行 1877-1880年

ウィーン： Alfred Hölder刊 1881年 (初版) クロス装(スレ)、表紙と背にイラスト マーブル小口 木版画200点、地図3点(綴じ外れ) 全体的にヤケ
前見返しにラベル剥がし跡 「北海道」地図裂け、テープ補修

Kreitner, Gustav

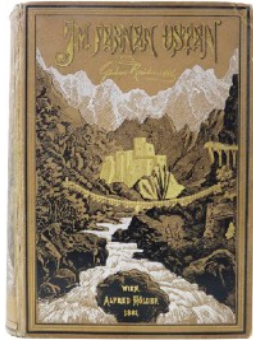
Im Fernen Osten. Reisen des Grafen Bela Széchenyi in Indien, Japan, China, Tibet und Birma in den Jahren 1877-1880. Mit zweihundert Original-Holzschnitten und drei Karten.

(First edition) Wien: Alfred Hölder, 1881.

Brown cloth, gilt, silver and black illus.on front board and spine. Marbled edges. Patterned e.ps. (10),vi,(2),1013,(1)pp. With 200 b/w wood engravings and 3 tinted maps. No lacking plates and maps.

Corners and edges of boards and spine somewhat worn. Upper corner of front board bumped. Edges and pages foxing. A small scar caused by peeling a label on front e.p. Page vi and its facing page sl.stained. 3 maps detached, foxing and spotted. "Karte der Insel Jesso" torn and repaired with tapes from verso. 24x17.5cm. [f1285]

¥55,000



141 C.ネッター、G.ワグネル (独)日本のユーモア

ライプツィヒ： F.A.ロックハウス刊 1901年 前見返しにMax & Adele Kirdorf蔵書票 カラー図版5点、モノクロ図版2点 文中にモノクロ挿絵多数 絵入り厚紙装(スレ、ヤケ) 小口ヤケ ページ少ヤケ 前後見返し綴じ緩み

Netto, C.; Wagener, G.

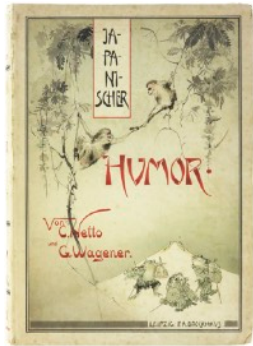
Japanischer Humor. Mit 257 Abbildungen, darunter 5 Chromotafeln. Leipzig: F.A.Brockhaus, 1901.

Color pictorial paper covered boards, pictorial e.ps. Ex-libris.(Max & Adele Kirdorf) pasted on front e.p. (2),x,283,(1)pp. With 5 color plates, 2 folding b/w plates.

Numerous b/w illus.in text.

Boards and spine foxing and spotted, hinges worn. Edges foxing. Hinges of e.ps.loosened. Pages sl.foxing. 29x21.3cm. [f1355]

¥66,000



142 フェリックス・レガメ (仏)日本

パリ： Paul Paclot刊 日付なし(1903年) (初版) 限定1000部(no.610) カラー口絵、カラー図版10点、モノクロ挿絵多数 背革装、マーブル表紙(スレ) 小口ヤケ 前見返しノド少綴じ緩み 前遊び紙少裂け ページ少ヤケ p.79少赤インク汚れ

Regamey, Felix

Japon.

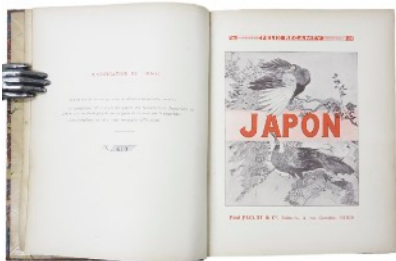
(First edition). Paris: Paul Paclot & Cie, n.d. (c.1903) Limited to 1000 copies (no.610). One of "1000 exemplaires (nos 26-1025) sur papier vélin teinté."

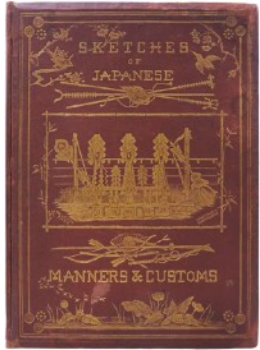
Bound in half brown morocco with marbled boards, gilt lettering to spine, marbled e.ps. Title page in black and red with illus. A color frontis.and 10 color plates.

Numerous b/w illus.in text. (6),306,(3)pp., including plates.

Boards and spine somewhat worn. Edges foxing. Hinges of front e.p.somewhat started. Flyleaves and pages light foxing. Front flyleaf sl.torn. Small red ink stain on p.79. 28x23cm. [f1351]

¥88,000





143 J.M.W.シルバー (英)日本習俗概観

ロンドン: Day and Son刊 1867年 (初版) カラー多色刷石版画28点 モノクロ挿絵 附・新聞記事切り抜き3枚(「両洋の眼」吉田光邦、文中に本書の解説あり) クロース装 背、見返し補修済み ページ少ヤケ、少点シミ カラータイトルページ余白シミ タイトルページ少汚れ pp.37-38乱丁

Silver, J.M.W.

Sketches of Japanese Manners and Customs. Illustrated by Native Drawings Reproduced in Facsimile by Means of Chromo-Lithography.

(First edition). London: Day and Son, Limited, 1867.

Original brown cloth, gilt illus. and lettering to front board, blind illus. and lettering to rear board, gilt lettering to spine. A.e.g. Repaired with new e.ps. (8), 51, (1) pp., and 28 color plates including pictorial pre-title page. Many b/w illus. in text.

Boards and spine somewhat darkened, sl. stained and rubbed. Edges of spine chipped and professionally repaired. Front flyleaf somewhat spotted. Margin of pre-title page somewhat spotted and damp stained. Pages sl. foxing and sl. spotted. Title page sl. finger stained. pp.37-38 misbound. 29.6x21.7cm. [f1352]

¥198,000



144 錦窠先生(伊藤圭介)著 伊藤圭造、西村良三(柳河春三)同校 萬寶叢書洋字篇

尾張: 花繞書屋藏版 天保12年(1841年) 本文11丁 包背装 本文は状態良好(書込、虫喰なし) 表表紙に墨で木の葉絵、名前?(Torijori)書込、題簽及び1ページ目に角印 裏表紙に墨書き 表紙、裏表紙ともに少汚れ 一部ページのノドに薄いシミ

Ito, Keisuke

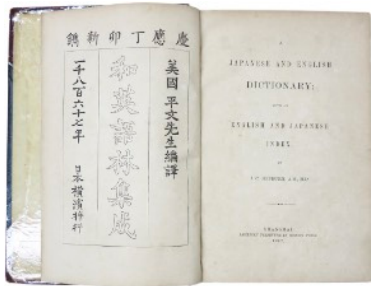
(Bampou shousho yoji-hen) Owari (Aichi prefecture), 1841.

Japanese binding, bound with yellow paper wrappers, Japanese title label on front cover. 11 cho (22pp.)

Covers stained, rubbed and wholly ink notated. Red stamp on title label and the first page. Hinges of some pages somewhat stained. Text in good condition.

24.3x16.8cm. [f1363]

¥286,000



145 美國 平文先生編譯 和英語林集成

一千八百六十七年 慶應丁卯新鑄 日本横濱梓行 初版 3/4革装(スレ)、黒クロース、ビニールコーティング済 小口ヤケ、腹に少汚れ、地に名前書込 見返し、遊び紙少汚れ ページヤケ、余白ムレ Japanese-English dictionary: p.175余白書込 pp.371-374破れ補修 pp.381-382小穴 Index: pp.317-18および pp.23-24破れ補修 p.22およびp.25余白汚れ pp.44-45インク汚れ 破れ等により文字欠損のあるページは同じ版の本からのコピーあり

Hepburn, J.C.

A Japanese and English Dictionary; with an English and Japanese Index.

(First edition). Shanghai: American Presbyterian Mission Press, 1867.

3/4 red leather with black cloth bound (protected with a vinyl wrapper). xii, 558pp. (Japanese-English dictionary), (2), 132pp. (English-Japanese index).

Boards and spine rubbed. Edges foxing, small stains on fore edge, ink ownership signature on bottom edge. E.ps. and flyleaves somewhat stained. Pages foxing and damp stained on margin. Japanese-English dictionary: Ink notation to margin of p.175. pp.371-374 chipped and repaired with paper. A small hole on pp.381-382. Index: pp.317-18 and pp.23-24 chipped and repaired with paper. Light ink stains on margin of p.22 and p.25. Ink stains on pp.44-45. There are xerox copies from the same edition of the book for every torn page. 26.8x18.5cm. [f1353]

¥330,000

146 カシオン 仏英和辞典

パリ: Firmin Didot Frères刊 1866年 ペーパー装(少汚れ、少裂け、少傷み) 背少ヤケ、少傷み 小口ヤケ ページ少ヤケ 本書(第一分冊)のみ発行 帙

Mermet de Cachon, M. L'Abbe

Dictionnaire Français-Anglais-Japonais. (Le Japonais en Caractères Chinois-Japonais avec sa Transcription en Caractères Européens). Composé par M.L'Abbé Mermet de Cachon et publié par les soins de M.A.Le Gras... pour la Partie Anglaise et de M.Léon Pagés pour la Partie Japonaise. Sous les Auspices de Leurs Excellences Monsieur Drouyn de Lhuys... et Monsieur le Marquis de Chasseloup-Laubat... Première Livraison. Paris: Firmin Didot Frères, 1866.

Printed wrappers. Pages unopened. With a preserved case. viii,440pp.

Covers chipped, sl.torn somewhat worn at edges and light stained. Spine somewhat worn and darkened. Edges foxing. Pages sl.foxing. 24.7x16.5cm. [f1358]

¥110,000



147 ヌジャン 好樹堂 訳 官許佛和辞典

明治四年辛未正月新鑄(1871年) 背草装(傷み) 見返しマール 仏語タイトルページおよび序文欠 遊び紙に「金銭不要 松南家」印4箇所 後遊び紙に書店ラベル貼り付き 小口、ページヤケ 本文1ページ目やや汚れ p.11に鉛筆書込

Nugent; Okada, Yoshiki trans.

Kankyo Futsu-Wa Jiten. (Nouveau Dictionnaire Français-Japonais. Renfermant Les Principaux Mots Composés et Un Grand Nombre de Locutions.) (Shanghai: La Mission Presbytérienne Américaine) 1871.

Bound in half black morocco with black paper covered boards, gilt lettering to spine, marbled e.ps. (3),440pp.

Boards and spine worn, rubbed and chipped. French title page and foreword missing. Red stamps on four flyleaves. A bookshop label pasted on rear flyleaf. Edges amnd pages foxing. p.1 somewhat stained. Pencil notations to p.11. 24.2x17.5cm. [f1357]

¥88,000



148 ピカード 英蘭・蘭英辞典

ザルトボメル(オランダ)刊 1843年(初版) 前遊び紙に「長崎官吏點檢之印」あり 三嶋為嗣 旧蔵(印あり) 茶クロス装(ムレシミ) 見返し虫喰い、ノド綴じ緩み ページヤケ Part I.タイトルページから3ページにムレシミ 手製カバー(村上義茂「三語便覧」扉頁を使用) 三嶋為嗣(生年不明-1880年・明13)は長崎県出身、大蔵省官吏、在官中に病没 本書は中国から渡来し、j.g.n.なる人物(前遊び紙に書込あり)よりタウンゼント・ハリス(滑而土)に贈り、之れを幕府に贈り、幕府の命により三嶋為嗣が受贈したもの(後ろ遊び紙に手書きで記載、1859年と日付あり) [「英和対訳袖珍辞書」初版(文久2年・1862年)は原書第2版(1857年)を第一次的に用いているが、初版(1843年)もかなり参考的に使用している(杉本つとむ著「日本語文化史の研究」1985年 390頁)]

附・中国(寧波)のトレードカード "Tom Pow-Ching, Storekeeper, Compradore, and Baker, Ningpo" (虫喰い、汚れ)

Picard,H.

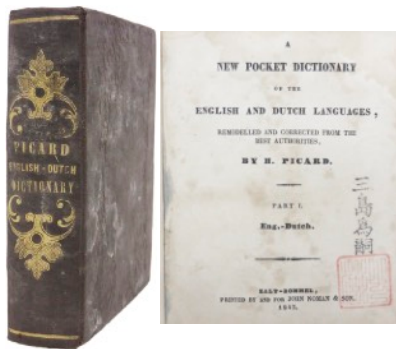
A New Pocket Dictionary of the English and Dutch Languages, Remodelled and Corrected from the Best Authorities. Part I. Eng. - Dutch. II.Deel (Part II). Nederduitsch-Englisch.

(First edition). Zalt-Bommel, Printed by and for John Noman & Son, 1843.

Brown cloth, gilt lettering to spine. Official inspection of Nagasaki stamp on front flyleaf. From the library of Tametsugu Mishima (? - 1880), ownership stamp on title page. (4),551pp.

Boards and spine damp stained. e.ps wormed and their hinges loosened. Pages foxing. Title page of part I and next three pages damp stained. [Tametsugu Mishima (?-1880) was born in Nagasaki, Japan, an official of the Ministry of Finance, and died of illness while in office. This book came from China and was presented to Townsend Harris by a person named j.g.n. (inscribed on the front flyleaf). Harris presented it to the Edo shogunate, and Tameshi Mishima received it by order of the shogunate (handwritten inscription on rear flyleaf, dated 1859).] With a trade card of "Tom Pow-Ching, Storekeeper, Compradore, and Baker, Ningpo" printed in English and Chinese. (6.2x9.2cm. Wormed and stained.). 13.6x11.5cm. [f1362]

¥660,000



149 尺振八 訳 明治英和字典

六合館蔵版 明治17年版権免許、明治22年(1889年)出版 背に「田邊蔵書」3/4革、焦茶クロス装(汚れ、スレ、傷み) 小口朱(ヤケ、少インクシミ) 背ヤケ、少傷み タイトルページ少ヤケ、少汚れ ページ少ヤケ 前遊び紙~p.242、p.1245pp.~後遊び紙少虫喰 135-164pp.小口(腹)少傷

Sekey, Shimpachi

An English and Japanese Dictionary, for the Use of Junior Students. With the Addition of New Words and their Definitions, Together with a Biographical Dictionary.

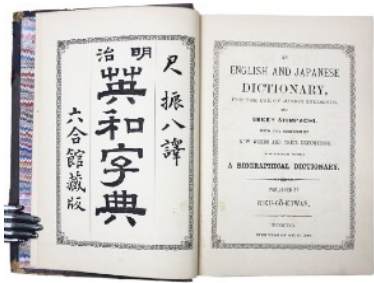
Tokio: Rikugokwan, 1889.

3/4 brown calf with brown cloth, gilt lettering to spine, red edges, marbled e.ps. (7), 1270, (2)pp.

Boards and spine worn, stained and chipped. Spine somewhat faded. Edges foxing, ink spots on fore and bottom edges. Pages sl.foxing. Title page foxing and sl.stained.

From front flyleaves to p.242 and p.1245 to rear flyleaves sl.wormed. pp.135 - 164 sl.chipped at fore edge. 27.5x20cm. [f1360]

¥385,000



150 高橋五郎 漢英対照 いろは辞典 5分冊合本一冊

東京 小林家蔵版 明治20年(1887年)-明治21年(1888年) 新版 発行者:長尾景弼 版權所有者:小林富美 クロス装(改装) 元表紙綴じ込み(ヤケ、汚れ、小印) モノクロ挿絵 小口、ページヤケ pp.417-424小口破れ、pp.425-426余白欠、第5冊最後から4ページ余白破れ

Takahashi, Goro

A Japanese Alphabetical Dictionary with Chinese and English Equivalents. 5 vols.in one.

New & Copyright Edition. Published by F.Kobayashi, 1887-1888.

Navy cloth, rebound with original covers, gilt Japanese title to spine. b/w illus.in text. 1185,(7)pp.

Edges and pages foxing. Each front cover foxing and somewhat stained, and a small red stamp on it. Fore edges of pp.417-424 chipped, 425-426 margin missing, last four pages of vol.5 margin chipped. 26x18.8cm. [f1359]

¥154,000

